

From: [Vankeerbergen, Bernadette](#)
To: [Byram, Katra](#)
Cc: [Heysel, Garett](#); [Wilson, Luke](#); [Miller, Natascha](#)
Subject: German 3252.02
Date: Thursday, December 12, 2019 12:38:00 PM
Attachments: [image001.png](#)

Dear Katra,

On Wednesday, December 4, the Arts and Humanities 2 Panel of the ASC Curriculum Committee reviewed a proposal to offer German 3252.02 (the equivalent of an existing course with GE Literature & GE Diversity-Global Studies) fully online.

I am pleased to report that the Panel unanimously approved the request with the following comments:

- The title of the course is “The Holocaust in German literature and film.” The course description that goes in the course catalog refers to “representative works pertaining to the Holocaust from the perspective of German literature and film.” And yet, several texts and films used in the course are not German texts or films: e.g., [Night and Fog](#) is a French documentary; Primo Levi’s book was first written in Italian; [Shoah](#) is a French documentary; [Schindler’s List](#) is an American movie etc). Students taking the class would expect German texts and films, but that is not the case. Consider bringing the title and course description of .01 and .02 in line with the current course content.
- GE assessment plan: In order for the panel to ascertain that each ELO will be properly assessed, it should be specified which sample question goes with each specific ELO. Also, the first sample question refers to “this quarter.”
- In-person syllabus: P. 5: Even in Spring 2018, the Office of Student Disability was no longer in Pomerene Hall.

There is no need to resubmit any revised materials to the Panel at this point. However, if you do wish to adapt the title and course description of both .01 and .02 to conform to the actual content of the courses, I can return both courses via curriculum.osu.edu. I will keep the course requests in my queue until I hear back from the Department.

Should you have any other questions, please do not hesitate to contact Luke Wilson, faculty Chair of the Arts and Humanities 2 Panel (cc’d here), or me.

Many thanks,
Bernadette



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